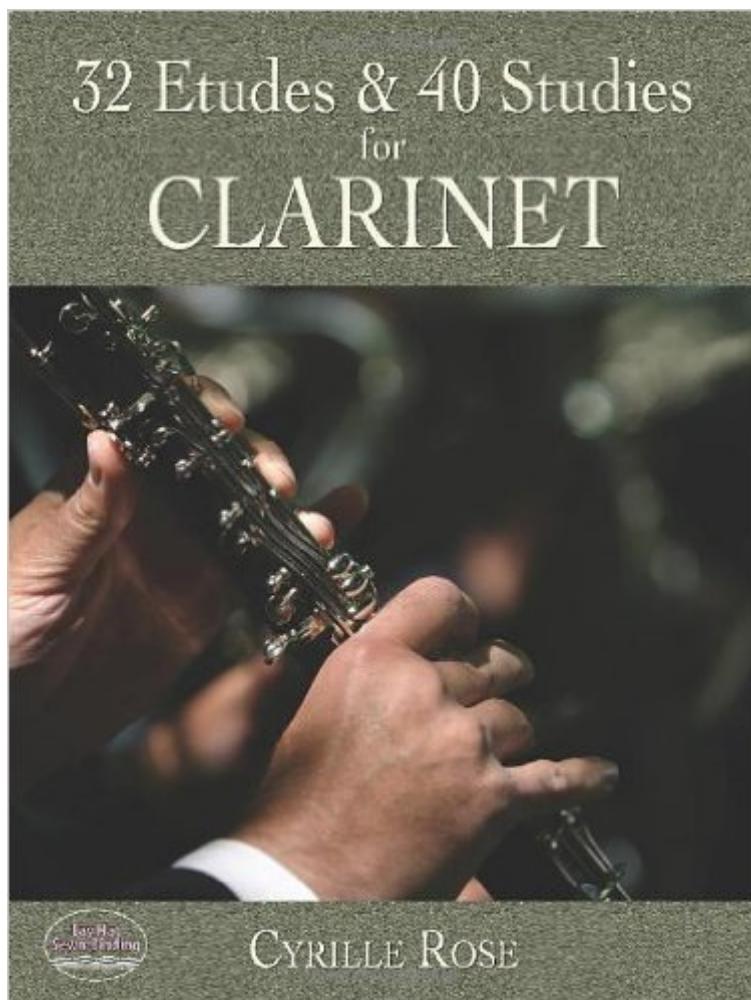


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32 Etudes And 40 Studies For Clarinet (Dover Chamber Music Scores)



Synopsis

Two sets of essential etudes and studies for the clarinet are available for the first time in one low-priced volume. A collection of sparkling musical gems, the forty studies develop dexterity in the advancing clarinetist, and are frequently practiced for technique. The 32 etudes are highly musical compositions that emphasize the range and scope of clarinet performance. All are celebrated standards popular at auditions, recitals, and as skill-enhancing exercises. A must for the library of every clarinetist!

Book Information

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Customer Reviews

This book combines 32 Etudes and both volumes of 40 Studies into a single book. These three volumes are excellent for developing the five principles of clarinet playing and are three of the most well-known clarinet method books. Unfortunately, the publisher has used a standard "perfect binding" so the book will not lie flat upon a music stand. A saddle-stitch, comb, or spiral binding would have been much more appropriate and useful. I would highly recommend finding the original Fischer editions even though collectively they cost more. (Five stars for content, one star for presentation, three stars overall.)

The product description for this item is inaccurate. It says that this is the first time that the 40 studies and 32 etudes have been together in one book. Southern Music Company publishes a compilation

of all the Rose studies, plus the 9 caprices, edited by David Hite, and has done so since 1986. It's called "Artistic Studies: Book 1--From the French School", and the catalogue number is B362. The price is between \$12 and \$15, so this Dover edition may be an advantage that way. I have not seen this new Dover edition, but I have owned the other since 1988, and it's a great way to get all the Rose clarinet exercises. My first clarinet teacher had me get the separate volumes pub. by Carl Fischer back in the 70s, and I wish they had had these volumes then. I require all of my high school clarinet students to get this book, because these exercises, particularly the 32 Etudes, are valuable teaching/learning tools. The 32 Etudes go through almost all the keys, including minors, and include both technical and lyrical material.

Great book for advanced students. Classic etudes and the studies are extremely helpful in becoming an expert at those odd intervals and a master at fast runs.

There are four reasons to prefer the Southern Music Company David Hite edition, called "Artistic Studies, Book 1". The first is the inclusion of the nine caprices, in addition to the thirty-two etudes and forty studies we have here. The second is that the SMC edition binding makes it easy to play from. The third is that the SMC edition is very carefully and meticulously edited, and this one, the Dover, is scarcely edited at all. The fourth is that most of Dover's books, including this one, are re-publications of material that has gone public domain. That makes it essentially stolen material.

These etudes and studies are classics of clarinet literature. They are much more melodic and interesting than other practice pieces. It's great to have both the etudes and the studies in one book.

The exercises in this book range from what I would consider the upper end of "intermediate" through advanced. A typical skilled high school player would benefit from a lot of the exercises, but many will still be out of reach at that point. The pieces aren't exciting and most aren't especially pretty, but they offer great practice in every key. Most are very fast, so they give you a lot of practice with rapid fingerings. If you're looking for something with longer notes to perfect your tone vs. your ability to rapidly play many different combinations of notes, this probably isn't what you're looking for. As another review mentioned, the only bad thing about this book is that it uses perfect binding and it doesn't lay perfectly flat. I would add, though, that the notes aren't close to the inner crease. If you really bend it backwards, you can get it to stay open wide enough for easy playing. If you're still bothered by it, I guess you could always photocopy the page you're working on and lay it flat.

There's also the option of removing all the pages from the book and playing them loose. I wish the binding were better, but it's not a dealbreaker.

This classic Rose 32 Etudes has been a standard for clarinet instruction through the years; this edition is well printed with no dropouts and no fanciful editor's inserts- a joy to use for my studies.

Received this book in good time. The music is very useful and will take you through clarinet etudes for years and years.

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